

వన్ ఎగ్స్ ప్లాడం

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PUBLICATIONS

Tenglish

మధుబాబు

vans egain shāḍō

racana

madhubābu

madhubābu pablikēshans

mācavaram,

vijayavāḍa-520 004

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ONCE AGAIN SHADOW

(Serialized in Swathi Weekly)

By

MADHU BAABU

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*iṃdulōni pātralu, pradēsālu, sannivēsālu, saṃghaṭṭanalu
kēvalaṃ kalpitālu. evarinī uddēsīṃci vrāsinavi kāvu.*

ḍi.ṭi.pi:

madhulata grāfiks

aramḍal pēṭa, vijayavāḍa-2

mudraṇa:

ramaṇa āf seṭ priṃṭars,

vijayavāḍa-3.

Tenglish Pronunciation Table

Telugu	Tenglish	Example	Remarks (if any)
అరసున్న	ṁ		
సున్న	ṁ	kaṁ	A dot below m.
రెండు సున్నాలు	ḥ		A dot below h
అ	a	amma	
ఆ	ā	āvu	
ఇ	i	illu	
ఈ	ī	īga	
ఉ	u	uḍuta	
ఊ	ū	ūyala	
ఋ	ṛ	ṛshi	
ౠ	ṛu		
అలు	l		
అలూ	lu		
ఎ	e	eluka	
ఏ	ē	ēnugu	
ఐ	ai	aidu	
ఒ	o	oṁṭe	
ఓ	ō	ōḍa	
ఔ	au	aunu	

Telugu	Tenglish	Example	Remarks (if any)
క	k	kalamu	
ఖ	kh	kharamu	
గ	g	gaṁṭa	
ఘ	gh	ghaṭamu	
జ	ñ		
ఛ	c	cadaramgamu	
చ	ch	chatramu	
ఞ	j	jaṁḍā	
ఝ	jh	jharamu	
ఞ	ñ	yajñamu	
ట	ṭ	ṭamāṭa	
ఠ	ṭh	kaṁṭhamu	
డ	ḍ	ḍabbā	
ఢ	ḍh	ḍhaṁkā	
ణ	ṇ	bāṇamu	
త	t	tala	
థ	th	pathamu	
ద	d	daṁḍa	
ధ	dh	dhanamu	
న	n	nakka	

ప	p	palaka	
ఫ	f	falamu	
బ	b	baṃḍi	
భ	bh	bhavanamu	
మ	m	mayūramu	
య	y	yaṃtramu	
ర	r	raṃpamu	
ల	l	lata	
వ	v	vaṃtena	
శ	ś	śaramu	
ష	sh	sharāyi	
స	s	sarpamu	
హ	h	haṃsa	
ఱ	!	tālamu	
క్ష	kṣ	vṛkshamu	
ఱ	r	gurramu	

౧	1		
౨	2		
౩	3		
౪	4		
౫	5		
౬	6		
౭	7		
౮	8		
౯	9		
౦	0		
కా	kā	kānuka	
కి	ki	kiṭiki	
కీ	kī	kīṭakaṃ	
కు	ku	kumkuḍu	
కూ	kū	kūḍika	
కృ	kṛ	kṛttika	
కే	ke	kempu	
కే	kē	kēraḷa	
కై	kai	kaikēyi	
కో	ko	kolanu	
కొ	kō	kōḍalu	
కౌ	kau	kaugili	
కా	kaṃ		
కా	kaṃ	kaṃdena	
కా	kaḥ		

vans egain shāḍō

udayaṃ enimidi gaṃṭala samayaṃlō ālīpurā trī ṭavunlō vumḍē tana sṭēshanlō aḍugupēṭṭimḍi essay sumita. appaṭikē aragaṃṭa nuṃcī āmekōsaṃ veyiṭ cēstunnāḍu es^pi sāb.

“disīj prī pāstaras... disīj riḍukyulas... disīj grās neglijaṃ āf yuvar ḍyūṭī. prabhutvaṃ nīku jītaṃ istōṃḍi eṃḍuku? kotta cīrelu kaṭṭukuni sinimālaku shikārlaku tiragaṭānikā?” essay sumita vaṃka errabaḍina kaḷḷatō vāḍigā vēḍigā cūstū baṃbārḍ^meṃṭ modaḷēṭṭāḍu.

aṭeṃkshan^lō nilabaḍi talavaṃcukuni, ā rōju tanaku edurayina apaśakunālanniṭinī varasagā jñāpakaṃ cēsukumḍi sumita.

“vāṭ ḍū yū thiṃk ebauṭ yuvar self? nā mānāna nēnu tiṭṭukumṭū pōtumṭē tala vaṃcukuni nilabaḍatāvēṃṭi? ceppu samādhānaṃ” unnaṭlumḍi es pi sāb garjiṃcaṭaṃtō ulikkipaḍi ī lōkaṃlōki vacciṃḍāme.

“es sar... nijamē sar...” taḍumukōkumḍā samādhānaṃ icciṃḍi.

“ēmiṭi? ēmiṭi nijam? nuvvu vaṭṭi ḍaṃḍar heḍ vanēdi nijamā?” kōpaṃgā aḍigāḍu es pi sāb.

“es sar.. adi kūḍā nijamē sar...”

“yuvvār egjākt^lī karekṭ... nuvvu ḍaṃḍar heḍ vanē māṭa nāku eppuḍō telusu. āvishayaṃ nī aṃṭaṭa nuvvu oppukōvālsina avasaraṃ lēdu. nēnu aḍigimḍi adi kāḍu. monna rātri nī ilākālō jarigina byāṃk dōpiḍi gurimṃci nuvvu ēṃ cēsāv?”

spīḍ gā - ati spīḍ gā panicēsimḍi sumita medaḍu.

mūḍukōṭla muppay lakshala nālugu vaṃḍala iravai aidu rūpāyalu doṃgilimṃcabaḍḍāyi darbār byāṃk lō nuṃci.

“idi mana dipārt^memt^ki penusavāl vaṃṭidi. mīru evarū imdulō vēḷḷu peṭṭavaddu. nēnē svayaṃgā investigēṭ cēstānu. prajalaṃdarū āścaryapadēṭatlu nalabhai enimidi gaṃṭallō sālva cēsi avatala pārēstānu” aṃṭū pedda pedda māṭalu māṭlāḍāḍu es^pi sāb.

nalabhai enimidi gaṃṭala tarvāta oka ārdinarī essay daggiriki vacci ī vidhaṃgā nōru pārēsukumṭunnāḍaṃṭē... āyana valla ā pani pūrṭi kālēdani arthaṃ. tana aśaktatani kappipeṭṭukōvaṭāniki bayaludērāḍu... aḍiginavāṭiki oḷḷu daggirapeṭṭukuni samādhānālu ivvakapōṭē ḍisiplinarī yākshans dākā vēḷḷipōṭuṃdi vyavahāraṃ.

“sar... darbār byāṃk^ki sambaṃdhimcina anni vivarālu okkaṭi kūḍā vadilipeṭṭakuṃḍā sēkarimcaṭāniki mana hed kānistēbil dinūbhayyāni paṃpānu. imkō aragaṃṭalō ā ripōrṭu tayāravutuṃdi. nēnē svayaṃgā mī daggiriki vaddāmani anukuṃṭū vuṃḍagā mīrē vaccēśāru.... kūrcōṃḍi sār...” paṃjāb meyil māḍiri spīḍugā cebutū, venutirigi, varamḍālō nilabaḍivunna dhīnūbhayyāni biggiriḡa piliciṃdi sumita.

“bhayyā... yas^pi sāb^ki śtrāṃg kāfī... paṃcadāra koṃcem ekkuva vēstē, āyanaki cālā ishṭaṃ. arjaṃṭ^gā teppiṃcu. ā cēttōnē sigareṭ pyākeṭ kūḍā” aṃṭū cakacakā ārdars pās cēsiṃdi.

es^pi sāb spīḍ^ni cūsi digaṭālugā nilabaḍina dīnūbhayyālō veṃṭanē vacciṃdi calanaṃ.... “reṃḍu nimushāllō tīsukuvastānu tallī... reṃḍē reṃḍu nimushālu” aṃṭū imkō kānistēbil^ni veṃṭabetteṭtukuni ati vēgaṃgā rōḍḍu mīdiki vēḷḷipōyāḍu.

“kūrcōṃḍi sār... mīru kūrcōṃḍi” aṃṭūtala paiketti cūsiṃdi sumita.

kareṃṭ kaṭ śṭārtayiṃdi kābōlu tiragaṭaṃ lēdu fyān.

“bhaṅgūmiyā... oḃy bhaṅgūmiyā” ani gattigā piliciṁḃdi āme. ā sṡeshanlō pani cēstunna kāniṡṡēbils aṁḃdarilōki cinnavāḃḃu bhaṅgūmiyā...

kareṁṡ pōyina saṁḃdarbhālālō tāmu upayōgiṁcukunē visinakarranu tīsukuni es pi sāb daggiriki vacci dēvuḃḃi viḃrahāniki viṁjāmara vīcinattu nemmadigā visaraṡaṁ modalupeṡṡāḃḃu. koṁcemgā śāṁtiṁcāḃḃu es^pi sāb. dīnūbhayyā teccina kāfīni tāgi sigareṡ poganu guṁḃḃelaniṁḃḃā pīlcukunna tarvāta pūrtigā māyamaipōyiṁḃḃi āyana kōpaṁ.

“dārīna pōyē dānayyalu evarō cētulu durada puṡṡi doṁgatanāṁ cēsi vuṁṡṡāranē vuddēśyaṁtō aṁḃdari muṁḃḃu cālā goppagā vāḃḃlani paṡṡṡesukumṡṡānani pragalbhālu palikānu samitā... ā pani dānayyalu cēyalēḃḃḃa. gajadoṁga shāḃḃō cēsāḃḃani aṁḃdarū aṁṡṡunnāru” sagaṁ kūḃā kālakamuṁḃḃē sigareṡ^ni kiṁḃḃapadēsi, iṁkō sigareṡ ni veligiṁcukumṡṡū nemmadigā annāḃḃāyana.

kōpaṁ vastē kiṁḃḃāmīḃḃā cūḃḃakumuṁḃḃā aravaṡaṁ, aricina reṁḃḃu nimushāḃḃlō annī marcipōyi māṁmūlugā māṡṡlāḃḃaṡaṁ āyanaku alavāṡḃu.

aṁḃḃuku āścaryapaḃḃalēḃḃu gāni, ekkāḃḃō bīhār lō saṁḃcaristunnāḃḃani aṁḃdarū ceppē ā gajadoṁga shāḃḃō tama paṡṡṡaṁlōki vaccēsāḃḃanna māṡṡānu vinēsāriki okkasārigā adiripaḃḃiṁḃḃi essay sumita.

“ayyabābōy... shāḃḃō... gajadoṁga shāḃḃō mana siṡṡilōki vaccāḃḃā? darbār byāṁk^ki kannāṁ atanē vēśāḃḃā? evaru ceppāru sār mīku?” vēgaṁgā koṡṡṡukumuṡṡunna guṁḃḃelatō aḃḃigimḃḃi es^pi sāb^ni.

“evarō cebitē iṁṡṡa ṡenshan paḃḃāḃsina avasaraṁ lēḃḃammā... mana adhikāruḃḃu ceppāru. shāḃḃōni paṡṡṡukōvaṡṡāniki prabhutvaṁ pratyēkaṁgā niyamiṁcina si.ai.ḃi.lu iṁḃḃāka nā āfīsuku vacciveḃḃlāru...” muṁḃḃuku vaṁgi mukhānni tuḃḃucukumuṡṡū annāḃḃu es^pi sāb.

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