

పెద్దబ్రహ్మ నుబ్రానుర్ము
జు

కథాలి

మొదతి సంపుటం



PEDDIBHOTLA SUBBARĀMAYYA
KATHALU – 1

PEDDIBHOTLA SUBBARĀMAYYA

heccarika – ī pustakamlō ē bhāgānni kūḍā pūrtigā gānī, komta gānī kāpīrait hōldaru mariyu pracuraṇa kartala numdi mumdugā rātamūlakamgā anumati poṁdakumḍā ē rūpamgā vāḍukunnā kāpīrait caṭṭarityā nēram. – pracurāṇakartalu.

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kṛtajñatalu

viśālāṁdhra pablishimg haus, haidarābād – 01

Tenglish Pronunciation Table

Telugu	Tenglish	Example	Remarks (if any)
అరసున్న	ṁ		
సున్న	m	kam̄	A dot below m.
రెండు సున్నాలు	h		A dot below h
అ	a	amma	
అ	ā	āvu	
ఇ	i	illu	
ఋ	ī	īga	
ఉ	u	uḍuta	
ఊ	ū	ūyala	
ఇ	r	rshi	
ఇయా	ru		
అలు	l		
అల్యా	lu		
ఎ	e	eluka	
ఏ	ē	ēnugu	
ఐ	ai	aidu	
ఒ	o	omṭe	
ఓ	ō	ōḍa	
ఔ	au	aunu	

Telugu	Tenglish	Example	Remarks (if any)
శ	k	kalamu	
ఖ	kh	kharamu	
గ	g	gamṭa	
ఘ	gh	ghaṭamu	
జ	ń		
చ	c	cadaram̄gamu	
ఛ	ch	chatramu	
జ	j	jamḍā	
ధ	jh	jharamu	
ఞ	ñ	yajñamu	
ట	ṭ	ṭamāṭa	
ఠ	ṭh	kamṭhamu	
ఢ	ɖ	ḍabbā	
ధ	ɖh	ɖhamkā	
ణ	ɳ	bāṇamu	
త	t	tala	
థ	th	pathamu	
ద	d	damḍa	
ధ	dh	dhanamu	
న	n	nakka	

ଶ	p	palaka	
ଫ	f	falamu	
ବ	b	bamđi	
ଭ	bh	bhavanamu	
ମ	m	mayūramu	
ୟ	y	yam̄tramu	
ର	r	rampamu	
ଲ	l	lata	
ଵ	v	vam̄tena	
ଶ	ś	śaramu	
ଶ୍ର	sh	sharāyi	
ଶ୍ର	s	sarpamu	
ହ୍ରୀ	h	ham̄sa	
ତ୍ର	!	tālamu	
କ୍ଷ	kṣ	vṛkshamu	
ଗ୍ର	r	gurramu	

ଠ	1		
ଙ	2		
ଢ	3		
୪	4		
ତ୍ରୀ	5		
ୱ	6		
୧	7		
୨	8		
୩	9		
୦	୦		
କ୍ଳ	kā	kānuka	
କ୍ଷି	ki	kiṭiki	
କ୍ଷି	kī	kīṭakam̄	
କ୍ଷୁ	ku	kum̄kuḍu	
କ୍ଷୁ	kū	kūḍika	
କ୍ଷି	kṛ	kṛttika	
କ୍ଷ	ke	keṃpu	
କ୍ଷି	kē	kēraḷa	
କ୍ଷି	kai	kaikēyi	
କ୍ଷି	ko	kolanu	
କ୍ଷି	kō	kōḍalu	
କ୍ଷେ	kau	kaugili	
କ୍ଷେ	kaṁ		
କ୍ଷେ	kaṁ	kaṁdena	
କ୍ଷେ	kaḥ		



am̄kitam̄
sanmitrulu ... ātmīyulu
dākṭar. pāl mārtin
hōmiyō vaidya vijñānam̄ sarēsari
baibil, khurān, vēdālu, upanishattulu, bhagavadgīta,
ādiśam̄karulu, rāmakṛshṇulu, vivēkānaṁdulu,
śrī ramaṇulu ilā nagasadr̄śamaina bhāvasampadanu
mastishkam̄ nimḍā nimpukunī...
atisāmānyam̄gā sādāsīdāgā
kanupiṁcē viśishta vyaktiki
ī nā priya kathā viridam̄da...
prēmābhinaṁdanalatō...
racayita...

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ASTITVA VĒDANA DHVANĪ – PRATIDHVANĪ : PEDDIBHOṭLA – (MUNIPALLERĀJU)

His voice is gruff and deep
He keeps his mustache clean and trim
(His registered trade mark is no joke!)
He travels light in the twilight zones
On uncaring streets, a mission on his shoulders
With a tattered Note Book and a broken pencil
To record the marginalized, lonely
Defenseless and the naked urchins!
In this ancient promise he never fails
A conscious keeper of his home town's soul!!

* * *

sabhā vēdika numdi ēvō asahana kadalikalu, vākāṭī pāṁḍuramgārāvugāru -emtō gambhīramgā unnaṭlunnā āṁdōlanagā nirvāhakulanu praśnistunnāru. sāhitya sabha niṁḍugā vunnadi. imkā vastunnāru- sāhitī priyulu. dādāpu gaṁṭa ālasyam. puraskāra grahīta amtulēdu. kaburulēdu.

saṁdarbham- rāviśāstri smāraka sāhitī nidhi puraskāram. vēdika -sumdarayya vijñāna kēmḍram-haidarābādulō bāg^limgampalli prāmtam.

nijam ceppaddū- nākū ṭenshan^gānē vumdi. metlakimda gramthālayam gadilōki velli, nā nōt^buk^lō paipadyam gilukutū koṭṭivētalatō tamṭālu paḍutunnānu. adi-yī taruṇamlō daivadattamgā jñāpakam vaccimdi.

End of Preview.

Rest of the book can be read @

<http://kinige.com/kbook.php?id=340>